

EDUCATION

UNIVERSITY OF CALIFORNIA, SANTA BARBARA, UC Santa Barbara, Santa Barbara CA 93106

Master of Fine Arts (May 2008)
Major: Studio Art – interactive environments, photography
Honors: Graduate Fellowship (spring 2006 & 2008)

LOYOLA MARYMOUNT UNIVERSITY, One LMU Dr. Los Angeles, CA 90045

Bachelor of Arts (May 2005)
Major: Studio Art -Multimedia; Minors: Computer Science and Animation
Honors: Dean's List (spring 2004 & 2005), Invited Loyola Marymount University Art Exhibitor (spring 2003)

WORK EXPERIENCE

FREELANCE DESIGN/CONSULTING

Web and Print – March 2010 – Present
-Currently designing web site for Lisa Rose, Photographer. <http://www.lisarosephoto.com>
-Designed web site for Jonathan Alcorn, Photographer. <http://jonathanalcorn.com>
-Designed banner for North Atlanta Rotary - Atlanta, GA

SAILBOAT DELIVERY AND RACING

Puerto Rico to Charleston, South Carolina – June 16 – July 6 2010 - Beneteau 49
Bahamas to Puerto Rico – January 2 – 20 2010 - Beneteau 49
Ventura to San Diego, CA – October 12 – 24 2009 - Corsair 31
Marina del Rey and Santa Barbara, CA – August 2006 –2009 – Capri 22, J80, Lindenberg 26

UNIVERSITY OF CALIFORNIA, SANTA BARBARA

Teaching Assistantship – August 2006 – May 2008
-Photography darkroom and digital (spring 2006 & 2008)
-Introduction to Contemporary Practice III; Art, Science and Technologies (spring 2008)

LOTUS INTERWORKS

User Interface Designer – February 2006 – June 2006
-Created mobile interface for “Rachel Ray On The Run” mobile cookbook
-Developed concept for promotional/informative video in Flash and Photoshop
-Produced training videos for web conferencing application

INSTITUTE FOR CREATIVE TECHNOLOGY (ICT), UNIVERSITY OF SOUTHERN CALIFORNIA

Character Animator & Asset Manager – June 2004 – May 2005
-Created background character animation using Maya
-Modeled, texture mapped, and animated a variety of digital environments
-Managed asset and information database using Alien Brain

JONATHAN ALCORN, PHOTOGRAPHER

Photo Assistant – August 2003- 2006
-Coordinated and assisted shoots (Washington Post, New York Times, People, and Entertainment Weekly)
-Managed digital workflow (edited, optimized photos for print, delivered using ftp)

NORTHERN LIGHTS PRODUCTIONS

Intern – Summer 2003
-Assisted in the creation of Plug-Ins for 3-D software applications for Universe Animator and Universe Modeler
-Beta-tested plug-ins and provided general office duties

AVIENDA TECHNOLOGIES

Designer – June 2000 – August 2001 and *Intern* – January 2000 – May 2000
-Managed Digital Media Library and server, edited online stationery, videos, clip art using PhotoShop, Illustrator, Quark, and Flash

CONFERENCES & SPECIAL EVENTS

SIGGRAPH 2003 AND 2007

July 2003, August 2007 – San Diego
-Attended technical educational programs on research, art, animation, games, interactivity, and web graphics.
-Seminars included: *Clothing Manipulation, Instant Architecture, Rhythmic-Motion Synthesis on Motion Beat Analysis.*

SKILLS

COMPUTER SKILLS

-Adobe Suite. Alias Wavefront Maya, Final Cut Pro, Quark, Sound Forge, Corel Painter. Microsoft Office.
-Experienced in HTML, CSS, Action Script, MAX/MSP Jitter, and Lingo
-Currently learning Java, Java Script, and Mel Script.