

EDUCATION

UNIVERSITY OF CALIFORNIA, SANTA BARBARA, UC Santa Barbara, Santa Barbara CA 93106

Master of Fine Arts (May 2008)

Major: Studio Art – interactive environments, photography

Honors: Graduate Fellowship (spring 2006 & 2008)

LOYOLA MARYMOUNT UNIVERSITY, One LMU Dr. Los Angeles, CA 90045

Bachelor of Arts (May 2005)

Major: Studio Art -Multimedia; Minors: Computer Science and Animation

Honors: Dean's List (spring 2004 & 2005), Invited Loyola Marymount University art exhibitor (spring 2003)

WORK EXPERIENCE

UNIVERSITY OF CALIFORNIA, SANTA BARBARA

Teaching Assistantship – August 2006 – May 2008

-Photography darkroom and digital (spring 2006 & 2008).

-Introduction to contemporary Practice III; Art, Science and Technologies (spring 2008).

LOTUS INTERWORKS

User Interface Designer – February 2006 – June 2006

-Created mobile interface for “Rachel Ray On The Run” mobile cookbook.

-Developed concept for promotional/informative video in Flash and Photoshop.

-Produced training videos for web conferencing application.

INSTITUTE FOR CREATIVE TECHNOLOGY (ICT), UNIVERSITY OF SOUTHERN CALIFORNIA

Character Animator & Asset Manager – June 2004 – May 2005

-Created background character animation using Maya.

-Modeled, texture mapped, and animated a variety of digital environments.

-Managed asset and information database using Alien Brain.

JONATHAN ALCORN, PHOTOGRAPHER

Photo Assistant – August 2003- Present

-Coordinate and assist shoots (Washington Post, New York Times, People, and Entertainment Weekly).

-Manage digital workflow (edit, optimize photos for print, deliver using ftp).

NORTHERN LIGHTS PRODUCTIONS

Intern – Summer 2003

-Assisted in the creation of Plug-Ins for 3-D software applications for Universe Animator and Universe Modeler.

-Beta-tested plug-ins and provided general office duties.

AVIENDA TECHNOLOGIES

Designer – June 2000-August 2001

Intern – January 2000-May 2000

-Managed the Digital Media Library and server.

-Edited the online stationery, videos, and clip art using PhotoShop, Illustrator, Quark, and Flash.

CONFERENCES & SPECIAL EVENTS

SIGGRAPH 2003 AND 2007

July 2003, August 2007 – San Diego

-Attended technical educational programs and special events focusing on research, art, animation, games, interactivity, and web graphics.

-Seminars included: *Clothing Manipulation, Instant Architecture, Rhythmic-Motion Synthesis on Motion Beat Analysis.*

KEITH BOESKY, INTERNATIONAL CREATIVE MANAGEMENT / E-3 CONVENTION

Convention Intern – May 12-14 2004

-Acted as event usher for ICM agents and clients; presented professional image and greeted clients.

-Ensured that all clients were comfortable and introduced them to products and sales agents

SKILLS

COMPUTER SKILLS

-Adobe Suite. Alias Wavefront Maya, Final Cut Pro, Quark, Sound Forge, Corel Painter. Microsoft Office.

-Experienced in HTML, CSS, Action Script, MAX/MSP Jitter, and Lingo

-Currently learning Java, Java Script, and Mel Script.

INTERNATIONAL EXPERIENCE

Stockholm, Sweden (Language Study & Photography Portfolio)

Oaxaca, Mexico (Language Study and Cultural Immersion Program)